

NEWSLETTER

TRINIDAD STATE CONTINUING & COMMUNITY EDUCATION

MAKERSPACE and BUSINESS INCUBATOR

Small-scale manufacturing is a critical part of economic development. With advances in technology, the opportunities for small-scale manufacturing are greater than ever. However, the cost of equipment to start your own business can be out of reach for many people. The vision for the Collaboratory makerspace is to provide a wide-variety of equipment for the use of aspiring entrepreneurs until they can afford to purchase their own equipment. We invite you to tour the makerspace and see the equipment we have on hand for your use.

> Join us for an open house Friday, May 17 from 9:30 a.m. to 3:00 p.m. Trinidad State Campus, Berg 401.

We have recently added the following items to our already large existing inventory of equipment:

- X-tool P2 55 watt laser with conveyor/rotary tool and
- DTF (direct transfer film) printer
- QIDI X-CF Pro 3D printer (carbon fiber/nylon capable)
- Anycubic Resin Printer
- Creality CR-M4 large format 3D printer
- Creality CR-30 printmill belt printer

If you aren't able to make it to the open house, we are always happy to give vou a tour at another time. Call Donna at 719-846-5724 to schedule

a time that works for you.



NON-PROFIT SKILLS **COMMUNICATING WITH VOLUNTEERS**



Cost \$79

This completely online course provides non-profit leaders with the necessary skills to communicate effectively with their volunteers. You will learn about the volunteer life cycle, along with the different types of communication that are involved at each stage. We will also discuss methods for recruiting volunteers and learn how to adapt these methods for different audiences. You will learn how to develop volunteer policies and share them with your team. We will also explore ways to provide orientation and feedback and discuss how to keep volunteers engaged and motivated. And you will learn how leaders can express appreciation to their volunteers and sustain these valuable relationships over time.

Visit the non-profit section of MindEdge at

catalog.mindedge.com/trinidadstate

For more information or to register, contact: Donna Haddow-Continuing Education Coordinator

719-846-5724 | donna.haddow@trinidadstate.edu | 600 Prospect Street, Trinidad, CO 81082





"If you talk about it, it's a dream. If you envision it, it's possible. If you schedule it, it's real."

~Tony Robbins, motivational speaker and philanthropist.~

It's going to be a HOT summer!

If you like to play with fire, these summer classes at Trinidad State may be what you're looking for!

Damascus Billet Making - June 17-21 Class will focus on the making of Damascus (pattern welded) steel for use in gun hardware and knife blades. Each student should finish the class with at least one billet of Damascus steel to take home. Instructor: Steve Rollert (No class Wednesday)

<u>Basic Bladesmithing - June 24-28</u> Class will cover the forging and grinding of both full and hidden tang blades to shape. We will cover steel selection, tool considerations, different forging approaches, several heat treating techniques, and basic finishing techniques. Instructor: Steve Rollert

Benchmetal Hand Tools & Metallurgy - July 8-12 Learn to make your own high-quality tools. Class covers metallurgy, forging, soldering, brazing and heat treating. Instructor: Fred Weisenborn

Each course is taught by a subject matter expert.

Tuition \$350 plus a \$16.30 registration fee.

Monday-Friday 8-5 ,40-hours of instruction
(No class on Wednesday the week of June 17-21. Damascus class may be less than 40 hours unless class meets longer each day)

For complete information including a tool/supply list

for each course, contact Donna at donna.haddow@trinidadstate.edu







GRADUATION 2024!!

Valley Campus: Thursday, May 9 11:00 a.m. Adams State University, Plachy Hall

<u>Trinidad Campus:</u> Friday, May 10 11:00 a.m. In the "Pit" on the Trinidad State campus

Nursing Pinning

<u>Valley</u> - Thursday, May 9 8: 30 a.m. (location TBD)

<u>Trinidad</u> - Friday, May 10 8:30 a.m. Massari Theater



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